

Hundon and Thurlow Primary Federation Music Overview 2024-2025



Intent	Implementation	Impact
At Hundon and Thurlow Primary Federation we aim to help children feel that they are musical and develop a life- long love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate music of all traditions and communities.	 The Kapow scheme takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experience: Performing Listening and Evaluating Improvising and Composing Notation Creating Sound Each unit combines these strands within a cross-curricular topic. Over the course of the scheme, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise and name the interrelated dimensions of music – pitch, duration, tempo, timbre, structure, texture and dynamics – and use these expressively in their own improvisations and compositions.	The impact of the Kapow scheme can be constantly monitored through both formative and summative assessment opportunities. The subject leader, school leaders and governors will use strategies like drop ins and pupil voice to measure the impact throughout the Federation. Every lesson includes guidance to support teachers in assessing pupils against the learning intentions and at the end of each unit there is often a performance element where teachers can make a summative assessment of pupil's learning.
Children across the federation, through the Kapow music scheme, will develop the musical skills of singing, playing tuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down. Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem- solving, decision-making, and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.	The Kapow scheme follows the spiral curriculum model where previous skills and knowledge are returned to and built upon. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music, staff, and other musical notations, the interrelated dimensions of music and more. In each lesson, pupils will actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works. Lessons are 'hands-on' and incorporate movement and dance elements, as well as making cross curricular links with other areas of learning. Guidance on differentiation and adaption are available for all lessons to ensure that the lessons are accessed by all pupils and there are opportunities to stretch pupils' learning are also available. Each unit of lessons includes teacher videos to enable staff to develop their own subject knowledge and support ongoing CPD. Music is taught throughout the academic year within units. Each lesson taught is typically between 45-60 minutes in length. Within the Federation we have a selection of tuned and untuned instruments which are available for use in lessons. Performances from our units are often shared with parents either via videos recorded and sent on Class Dojo or with parents coming into school to watch our Class Presentations.	 The expected impact of music lessons across the Federation is that the children will: Become confident performers, composers and listeners and will be able to express themselves musically. Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social and historical contexts in which it is developed. Understand the ways in which music can be written down to support performing and composing activities. Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preference. Meet the end of key stage expectations outlined in the national curriculum for music.



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Across the Federation we offer private music tuition to a range of our pupils, which parents pay a small cost for or the Federation uses the Pupil Premium fund to fund eligible pupils. Tuition currently on offer includes piano, violin and cello.	
Within each school the children sing regularly together and these are songs are showcased at our church events for Harvest Festival, Christingle and our Easter Service.	
Each year the whole school sing a collection of Christmas Carols for our 'Carols on the Playground' which parents, carers and governors are invited to.	